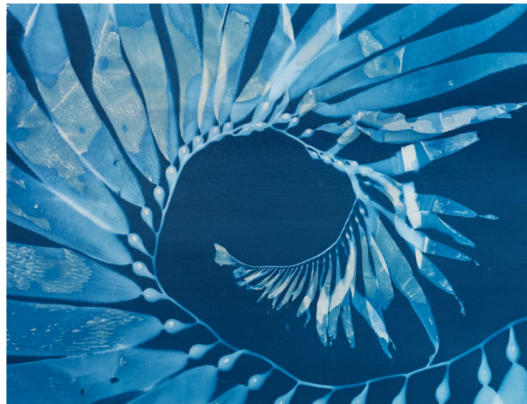


IMPRESSIONS IN LIGHT + SHADOW

Kelp Forest Prints by Dwight Hwang and Oriana Poindexter



Dwight Hwang, 2022



Giant Kelp Study 42, Oriana Poindexter, 2022

On View July 3 to 30, 2023

Opening Reception July 8th, 5 to 8pm

PERSPECTIVES SPACE |  think**PARALLAX**

555 2nd Street, Suite 1, Encinitas, CA 92024

PRESS RELEASE

Impressions in Light & Shadow: Kelp Forest Prints by Dwight Hwang and Oriana Poindexter

Encinitas, California - Artists Dwight Hwang and Oriana Poindexter are proud to present [*Impressions in Light & Shadow*](#), an exhibition featuring new gyoaku and photo-based prints at Perspectives Space in Encinitas, California. This month-long exhibition highlights the unique beauty and majesty of the giant kelp forest ecosystems off Southern California's coastline.

Giant kelp forests stand tall along Southern California's coastline as home for hundreds of species of wildlife. Although these underwater forests have ebbed and flowed for centuries, they are currently in decline following the marine heat waves of the past decade. Through *Impressions in Light & Shadow*, guests will witness the importance of these kelp forests and learn about the roles they play in maintaining biodiversity, mitigating climate impacts, and protecting the coastline - all without needing to squeeze into a wetsuit.

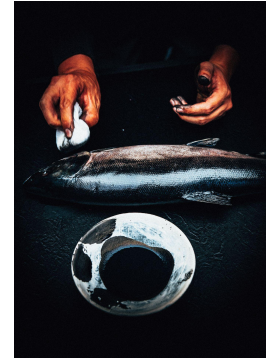
Hwang's gyoaku prints and Poindexter's photo-based works allow their subjects, the wild species of Southern California's giant kelp forests, to share a window into their underwater world. The exhibition programming includes an [opening reception](#), two workshops led by the artists, and a [panel discussion with artists and scientific experts](#).

Impressions in Light & Shadow is a must-see exhibition celebrating the wonder of the giant kelp forests and Southern California's marine ecosystems. The exhibit will be on view from July 3rd through July 30th

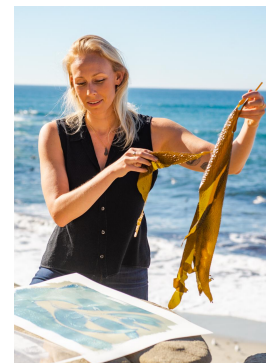
[by appointment](#). For more information on the exhibition and the artists, please visit dwithtawang.com and orianapointexter.com.

Artist Information

[Dwight Hwang](#) creates classical Japanese gyotaku art and European nature printing. Whether his subject is a fish, plants, birds, or even a person, he pushes not only the art but himself to bring awe, memories, and quiet contemplation to viewers worldwide. Partnered with institutions like NOAA and Patagonia, his work has been exhibited in museums such as the Natural History Museum of Los Angeles, displayed in hospitality such as the Four Seasons Resorts, and showcased in publications including Forbes.



[Oriana Poindexter](#) is a photographer and marine scientist focused on the intersection of art, science, and marine natural resources. After working for nearly a decade in fisheries science with the Scripps Institution of Oceanography and NOAA Fisheries, she now focuses on the use of photography to help viewers understand the ever-changing natural world. Her work has been featured by the Getty Museum and The Wall Street Journal, and she has created interpretive visual exhibits for the Aquarium of the Pacific and the Birch Aquarium.



Perspectives Space, 555 Second Street, Suite 1, Encinitas, CA 92024

On view July 3 to 30 [by appointment](#)

Press Night	Thursday, July 6, 6:30-8pm	Invitation Only
Opening Reception	Saturday, July 8, 5-8pm	Free Registration
Cyanotype Workshop	Saturday, July 16, 10am-12pm	Ticketed
Gyotaku Workshop	Saturday, July 16, 2-4pm	Ticketed
Art-Science Panel	Tuesday, July 18, 6:30-8pm	Free Registration

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